

PHOTOGRAPHIC COMPETITION RULES

All new rules for 2008! Please read thoroughly!

The purpose of this competition is to allow photographers to enter photographic prints, CD albums or albums to be judged relative to the 12 Elements of a Merit Print. PPA members are eligible to achieve PPA Exhibition Merits toward the Master of Photography Degree. These rules pertain to still images entered as prints created by traditional photographic processes as well as those captured electronically with a digital camera or scanner.

ELIGIBILITY

1. Entrant must have captured and created the original exposure.
2. The entrant's name shall not appear anywhere in or on the face of the entry.
3. A maximum of four entries may be submitted per entrant.
4. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
5. No two entries shall be of the same subject.
6. Entries previously merited at any PPA International Competition are not eligible, including any image from a merited album.
7. Entries bearing the 2008 PPA Affiliated Exhibition Seal of Approval-submitted according to the rules of entry will be automatically accepted for exhibition.
8. Entry media includes photographic prints, CD albums and albums.
9. If an image Merits in any category of PPA competition, it may not be entered again in any other category at any time by any entrant. No image that receives a Merit may be entered more than once under any condition.

PHOTOGRAPHIC COMPETITION CATEGORIES

1. COMMERCIAL consists of Commercial and Industrial entries. If a tear sheet is included, enclose it in an envelope attached to the back, top, center of the entry.
2. PHOTOGRAPHIC OPEN consists of Portrait, Illustrative, Wedding, and Album entries.

MOUNTING

1. Print entries must be permanently mounted on standard mount material (e.g., 3x mat board, gator board, 1/4" foam or sintra.) No masonite, glass, stretcher or conventional frames are allowed.
2. Images of any shape and size are allowed and must be mounted on 16 x 20 mounting material.
(recommended mounting thickness is 1/8" to 3/8")
3. No material may be added to the front or back of an entry that may damage another entry.
4. Exception: PPA Master of Photography Degree holders may submit images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24".

ALBUM ENTRIES

Album entries may be submitted in the form of a Traditional Album or a CD Format Album.

There are 2 Album Entry Categories, Events and Non-Events

Events: Use this category for time-sensitive social events such as weddings, bar mitzvahs, etc.

Non-Events: Use this category for portrait and storytelling albums.

NOTE: Starting in 2008, multi-maker and single-maker albums will be judged as one category.

Traditional Album Entry

1. Album covers must be between 63–400 square inches.
2. No multiple volume albums are allowed.
3. Any studio identification or entrant's name in the traditional album must be covered.

CD Format Album Entry

See TUTORIAL at <http://competitions.ppa.com>

1. Non-rewritable CDs are required for CD album entries.
2. All files MUST be a horizontal canvas size of 2560 x 1600 pixels, color space sRGB, JPEG at Quality setting 12.
(That doesn't mean you can't have vertical images. See tutorial.)
3. Each canvas/file may be a single album side or a spread with as many images as you desire.
4. An entry may contain up to 36 "Canvases/files"
5. Identify Canvas/files in the order to be viewed using two digits (i.e., 01 jpg, 02 jpg, 03 jpg, etc.)
6. Canvas/file 01jpg MUST be blank - filled with BLACK
7. All Canvas/files for one entry Must be in one folder named with your, Entry #, PPA# and Title of Entry in that order. (i.e., 1-49881 Endless Love)
8. Limit (1) album entry per CD. (CDs will not be returned)
9. Entrant's Name/s plus, Entry #, PPA#/s, and Title MUST be written directly on the CD for identification. NOTE: In order to prevent jamming, NO labels can be affixed to the CD! Use the Official Entry Form and jewel case label.
10. Studio identification or entrant's name cannot appear on any file within the album entry.

NOTE: In the case of any Multi-Maker album entries:

1. Each entrant must pay the appropriate entry fee.
2. Each album or CD jewel case must have the official entry label with the names and PPA #s for each entrant.
3. Images in the album must be the work of the entrants, with a minimum of 20 images per entrant.
4. Multi-maker albums will be judged as one entry.

DEADLINES AND FEES

1. \$95.00 for PPA members received by June 6, 2008
2. \$155.00 for PPA members received after June 6, 2008 but before midnight June 27, 2008
3. \$160.00 for all non-members received by June 6, 2008
4. \$220.00 for all non-members received after June 6, 2008 but before midnight June 27, 2008

SHIPPING INSTRUCTIONS

1. **For any entry to be returned, it must be shipped in an approved print case. See PPA tutorial. Or, entries may be shipped in any serviceable box, but they will not be returned.**
2. Ship to: PPA Print Exhibition
5100 N. 27th, Suite A2-391
Lincoln, NE 68521
3. PPA assumes no responsibility for damage to entries.
4. Images shipped in an Approved Print Case will be returned within 30 days of the conclusion of Imaging USA.
5. Entries accepted into the Loan Collection will not be returned.

Entrants are required to maintain a digital file of all images in the event they are selected for publication in the loan or showcase books.

STOP! READ THIS

- Did you know that merited images may not be entered twice in any Classification?
- Did you know that sealed images may only be submitted in the year that they are earned.
- Did you know that if your sealed image is heavily damaged, you may submit a reprinted image along with the sealed image. (The reprinted image must be and EXACT match to the original sealed image).
- Did you read and understand the rules and entry form?
- Did you complete the **correct** entry form?
- Did you read, fully understand and sign the certification?
- Did you include the entry fee in the form of a check or credit card info?
- Did you use the CD album tutorial to avoid errors?
- Did you use a non-rewritable CD?
- Did you use a clear plastic jewel case for you CD entries?
- Did you use the official CD entry label on your jewel case?
- Did you remember to keep a digital file of your images for future publication?
- Did you know that you may ship your entries in any serviceable box but your entries will not be returned to you if they are not shipped in an approved print case?
- Did you know that loan collection images and all CDs will not be returned?